

BARCELONA

FREDDY MERCURY
ARR. ROB BALTUS

1

ALLEGRO MODERATO (108)

Soprano Cornet

Solo B

Cornet

Repiano Cornet

2nd B

Cornet

3rd B

Cornet

Flugelhorn

Solo E

Horn

1st E

Horn

2nd E

Horn

1st Baritone

2nd Baritone

1st B

Trombone

2nd B

Trombone

Bass Trombone

B

Euphonium

E

Bass

B

Bass

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10 15

RALL. POCO PIU MOSSO POCO RALL.

Sopr. Ct.

10 15

RALL. POCO PIU MOSSO POCO RALL.

Solo Ct.

10 15

RALL. POCO PIU MOSSO POCO RALL.

Rep. Ct.

10 15

RALL. POCO PIU MOSSO POCO RALL.

2. Ct.

10 15

RALL. POCO PIU MOSSO POCO RALL.

3. Ct.

10 15

RALL. POCO PIU MOSSO POCO RALL.

Flugel

10 15

RALL. POCO PIU MOSSO POCO RALL.

S. Hrn.

10 15

RALL. POCO PIU MOSSO POCO RALL.

1. Hrn.

10 15

RALL. POCO PIU MOSSO POCO RALL.

2. Hrn.

10 15

RALL. POCO PIU MOSSO POCO RALL.

1. Bar.

10 15

RALL. POCO PIU MOSSO POCO RALL.

2. Bar.

10 15

RALL. POCO PIU MOSSO POCO RALL.

1. Trb.

10 15

RALL. POCO PIU MOSSO POCO RALL.

2. Trb.

10 15

RALL. POCO PIU MOSSO POCO RALL.

Bass Trb.

10 15

RALL. POCO PIU MOSSO POCO RALL.

Euph.

10 15

RALL. POCO PIU MOSSO POCO RALL.

E Bass

10 15

RALL. POCO PIU MOSSO POCO RALL.

B Bass

This page of the musical score contains the following parts and measures:

- Vocal Parts:** Soprano (Sopr. Ct.), Solo (Solo Ct.), Repetition (Rep. Ct.), 2nd (2. Ct.), and 3rd (3. Ct.) voices.
- Instrumental Parts:** Flugelhorn (Flugel), Saxophones (S. Hrn., 1. Hrn., 2. Hrn.), Baritone (1. Bar., 2. Bar.), Trumpets (1. Trb., 2. Trb.), Trombones (Bass Trb.), Euphonium (Euph.), and Bass (E Bass, B Bass).
- Rehearsal Mark:** A rehearsal mark is placed at the beginning of measure 80.
- Measure Range:** The page covers measures 77 through 83.

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MOLTO RALL.

Sopr. Ct.

Solo Ct.

Rep. Ct.

2. Ct.

3. Ct.

Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E Bass

B Bass