

Dublin Bay

from "Lincolnshire Posy"

Percy Grainger

Arranged by Rob Baltus

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo B Cornet:** Plays a melodic line with eighth and sixteenth notes, including a trill at measure 10.
- Repiano Cornet:** Rests throughout the piece.
- 2nd B Cornet:** Plays a rhythmic accompaniment of eighth notes.
- 3rd B Cornet:** Plays a rhythmic accompaniment of eighth notes.
- Flugelhorn:** Rests throughout the piece.
- Solo E Horn:** Rests throughout the piece.
- 1st E Horn:** Rests throughout the piece.
- 2nd E Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st B Trombone:** Plays a rhythmic accompaniment of eighth notes.
- 2nd B Trombone:** Plays a rhythmic accompaniment of eighth notes.
- Bass Trombone:** Rests throughout the piece.
- B Euphonium:** Rests throughout the piece.
- E Bass:** Rests throughout the piece.
- B Bass:** Rests throughout the piece.

The score is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 5 and 10 are indicated at the top of the staves.

8

35 40 45

Sopr. Ct.

Solo Ct.

Rep. Ct.

2. Ct.

3. Ct.

Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E Bass

B Bass

60 65 70

RITENUTO AL FINE

Sopr. Ct.

Solo Ct.

Rep. Ct.

2. Ct.

3. Ct.

Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E Bass

B Bass