

Emblem of Unity

Quick March

J.J. Richards

Arr. Rob Baltus

Fast (♩ = c. 168)

1

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Glockenspiel

Emblem of Unity

This musical score is for a performance of "The Rose Tree". It is written for a large ensemble, including vocal soloists, a chorus, and a full orchestra. The score is in 2/4 time and features a key signature of one sharp (F#).

Vocal Parts:

- Sop.** (Soprano): Features a melodic line with a trill in the first measure.
- S. Cnt.** (Soprano Chorus): Enters in the third measure with a melodic line.
- Rep.** (Repertoire): Enters in the third measure with a melodic line.
- 2. Cnt.** (Second Chorus): Enters in the third measure with a melodic line.
- 3. Cnt.** (Third Chorus): Enters in the third measure with a melodic line.
- Flg.** (Flute): Enters in the third measure with a melodic line.
- S. Hn.** (Soprano Horn): Enters in the third measure with a melodic line.
- 1. Hn.** (First Horn): Enters in the third measure with a melodic line.
- 2. Hn.** (Second Horn): Enters in the third measure with a melodic line.
- 1. Bar.** (First Baritone): Enters in the third measure with a melodic line.
- 2. Bar.** (Second Baritone): Enters in the third measure with a melodic line.
- 1. Trb.** (First Trumpet): Enters in the third measure with a melodic line.
- 2. Trb.** (Second Trumpet): Enters in the third measure with a melodic line.
- B. Trb.** (Bass Trumpet): Enters in the third measure with a melodic line.
- Euph.** (Euphonium): Enters in the third measure with a melodic line.
- E♭ Bs.** (E-flat Bass): Enters in the third measure with a melodic line.
- B♭ Bs.** (B-flat Bass): Enters in the third measure with a melodic line.
- Perc.** (Percussion): Enters in the third measure with a melodic line.
- Glk.** (Glockenspiel): Enters in the third measure with a melodic line.

Instrumental Parts:

- Flg.** (Flute): Features a melodic line with a trill in the first measure.
- S. Hn.** (Soprano Horn): Features a melodic line with a trill in the first measure.
- 1. Hn.** (First Horn): Features a melodic line with a trill in the first measure.
- 2. Hn.** (Second Horn): Features a melodic line with a trill in the first measure.
- 1. Bar.** (First Baritone): Features a melodic line with a trill in the first measure.
- 2. Bar.** (Second Baritone): Features a melodic line with a trill in the first measure.
- 1. Trb.** (First Trumpet): Features a melodic line with a trill in the first measure.
- 2. Trb.** (Second Trumpet): Features a melodic line with a trill in the first measure.
- B. Trb.** (Bass Trumpet): Features a melodic line with a trill in the first measure.
- Euph.** (Euphonium): Features a melodic line with a trill in the first measure.
- E♭ Bs.** (E-flat Bass): Features a melodic line with a trill in the first measure.
- B♭ Bs.** (B-flat Bass): Features a melodic line with a trill in the first measure.
- Perc.** (Percussion): Features a melodic line with a trill in the first measure.
- Glk.** (Glockenspiel): Features a melodic line with a trill in the first measure.

Dynamic Markings:

- dim.** (diminuendo): Marked in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- p** (piano): Marked in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Sop. *ff*

S. Cnt. *ff*

Rep. *ff*

2. Cnt. *ff*

3. Cnt.

Flg.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Glk.

90 1

Sop.

S. Cnt.

Rep.

2. Cnt.

3. Cnt.

Flg.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Glk.

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Vocal Soloists:

- Sop. (Soprano): *mf*, *ff*
- S. Cnt. (Soprano Contralto): *open*, *mf*, *ff*
- Rep. (Repertoire): *open*, *mf*, *ff*
- 2. Cnt. (Second Contralto): *open*, *mf*, *ff*
- 3. Cnt. (Third Contralto): *open*, *mf*, *ff*
- Flg. (Flageolet): *mf*, *ff*
- S. Hn. (Soprano Horn): *mf*, *ff*
- 1. Hn. (First Horn): *mf*, *ff*
- 2. Hn. (Second Horn): *mf*, *ff*

Instrumental Ensemble:

- 1. Bar. (First Baritone): *ff*
- 2. Bar. (Second Baritone): *ff*
- 1. Trb. (First Trombone): *ff*
- 2. Trb. (Second Trombone): *ff*
- B. Trb. (Bass Trombone): *ff*
- Euph. (Euphonium): *ff*
- E♭ Bs. (E-flat Bass): *ff*
- B♭ Bs. (B-flat Bass): *ff*
- Perc. (Percussion): *ff*
- Glk. (Glockenspiel): *ff*

Other Labels:

- open* (for vocal soloists)
- mf* (mezzo-forte)
- ff* (fortissimo)

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Sop.

S. Cnt.

Rep.

2. Cnt.

3. Cnt.

Flg.

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Glk.