

Irish Tune from "County Derry"

Percy Grainger
Arranged by Rob Baltus

Andante (mm=80)

5

10

15

rall.

a tempo

Soprano Cornet

Solo B

Cornet

Repiano Cornet

2nd B

Cornet

3rd B

Cornet

Flugelhorn

Solo E

Horn

1st E

Horn

2nd E

Horn

1st Baritone

2nd Baritone

1st B

Trombone

2nd B

Trombone

Bass Trombone

B

Euphonium

E

Bass

B

Bass

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and the key signature is B-flat major (two flats). The music is marked with a forte (*f*) dynamic. The score is divided into several systems, each containing multiple staves for different instruments or voices. The parts include:

- Vocal Parts:** Soprano Choir (Sopr. Ct.), Solo Choir (Solo Ct.), and Repetition Choir (Rep. Ct.).
- Woodwinds:** Flute (Flugel), Soprano Horn (S. Hrn.), First Horn (1. Hrn.), Second Horn (2. Hrn.), First Baritone (1. Bar.), Second Baritone (2. Bar.), First Trumpet (1. Trb.), Second Trumpet (2. Trb.), and Bass Trombone (Bass Trb.).
- Brass and Percussion:** Euphonium (Euph.), Euphonium Bass (E Bass), and Bass (B Bass).

The score features various musical notations, including notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the vocal parts entering on the first measure. The instrumental parts follow, with the woodwinds and brass sections providing harmonic support. The score is marked with a forte (*f*) dynamic, indicating a loud volume. The page number 20 is visible in the top right corner.

This image shows a page from a musical score for a large ensemble. The notation includes staves for vocal parts (Soprano, Solo, Repetition) and various instruments (Flute, Horn, Baritone, Trumpet, Trombone, Euphonium, Bass). The music features complex rhythmic patterns, dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A tempo change to "rall." is indicated at the top. Measure numbers 55 and 60 are visible above some staves. The bottom of the page contains the word "Bass" repeated three times, likely indicating the end of the section or a specific part of the bass line.