

LET ME ENTERTAIN YOU

Robbie Williams & Guy Chambers

Arranged by Rob Baltus

Hard, driving rock

Soprano Cornet

Solo B $\flat$ Cornet

Repiano Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugelhorn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st Baritone

2nd Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

Percussion

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A

This musical score is for a concert band, marked with rehearsal symbol A. It covers measures 15 through 20. The instrumentation includes Soprano and Solo Contraltos, Repetition Contraltos, Contraltos 2 and 3, Flugel, Soprano Horns, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has one flat (Bb), and the time signature is 4/4. The score features a variety of musical notations: eighth and sixteenth notes for the vocal parts, eighth notes with accents for the woodwinds, and sixteenth-note patterns for the percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Rehearsal mark 15 is placed at the beginning of measure 15 for several parts.

Sopr. Ct.

Solo Ct.

Rep. Ct.

2. Ct.

3. Ct.

Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

This musical score page, numbered 14, features a variety of instruments and vocal parts. The vocal sections include Soprano, Solo, and Repetition Choirs, along with three additional Choir parts. The instrumental ensemble consists of Flugel, three Horns, two Baritone parts, three Trumpets, a Bass Trumpet, Euphonium, three Basses (Eb, Bb, and Bb), and two Percussion parts. The score is divided into measures, with a rehearsal mark '80' appearing at the beginning of the third measure for several parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns.

Sopr. Ct.

Solo Ct.

Rep. Ct.

2. Ct.

3. Ct.

Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.