

Lonely Town: Pas de deux

from "Three Dance Episodes from 'On The Town'"

Leonard Bernstein

Arr. Rob Baltus

Andante

The musical score is for a piece titled "Lonely Town: Pas de deux" by Leonard Bernstein, arranged by Rob Baltus. The tempo is marked "Andante". The score is written for a large ensemble of instruments, including Soprano, Solo B♭, Repiano, 2nd B♭, and 3rd B♭ Cornets; Flugelhorn, Solo E♭, 1st E♭, and 2nd E♭ Horns; 1st and 2nd Baritone; 1st B♭, 2nd B♭, and Bass Trombone; B♭ Euphonium; E♭ Bass and B♭ Bass; and Timpani. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing melodic lines. Dynamics include *p* (piano) and *p* *espressivo*. The Solo B♭ Cornet part includes a "straight mute" instruction. The B♭ Euphonium and B♭ Bass parts feature triplets and a "5" marking. The Timpani part has a "5" marking. The score is arranged in a standard orchestral format with staves grouped by instrument type.

Soprano Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Baritone

2nd Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

[illegible]

Sopr. Ct.
 Solo Ct.
 Rep. Ct.
 2. Ct.
 3. Ct.
 Flugel
 S. Hrn.
 1. Hrn.
 2. Hrn.
 1. Bar.
 2. Bar.
 1. Trb.
 2. Trb.
 Bass Trb.
 Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.