

MISSION: IMPOSSIBLE

Lalo Schifrin / Alfred Lauss

Arr. Rob Baltus

Score

Score for Mission: Impossible, arranged by Rob Baltus. The score is for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left of each staff.

System 1:

- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax. (starts with *f*)
- Flugelhorn in B♭ 1
- Flugelhorn in B♭ 2
- Flugelhorn in B♭ 3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4

System 2:

- 1st Trombone
- 2nd Trombone
- Bass Trombone (starts with *f*)
- Baritone in B♭
- Euphonium in B♭ (starts with *f*)
- E♭ Bass (starts with *f*)
- B♭ Bass (starts with *f*)
- Bass Guitar (starts with *f*)
- Timpani
- Vibra/Marimba
- Drum Set (starts with *mf*)
- Bongo Drums

The score is written for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left of each staff.

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

Flg. 1

Flg. 2

Flg. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

5

Trb. 1

Trb. 2

B. Trb.

5

Bar.

Euph.

E♭ Bs.

B♭ Bs.

5

Bass

5

Timp.

5

Vib./Mar.

5

D. S.

5

Bgo. Dr.

Detailed description: This is a page from a musical score for the movie 'Mission: Impossible'. It features a full orchestra and vocal soloists. The score is written for four vocal soloists (Soprano, Alto, Tenor, Bass), three flutes, two horns, four B-flat trumpets, two trombones, a baritone, euphonium, E-flat and B-flat baritone saxophones, a bass, timpani, vibraphone/maracas, double bass, and a grand piano. The music is in 4/4 time and the key signature has one sharp (F#). The vocal soloists have a melodic line, while the instruments provide a rhythmic and harmonic accompaniment. The double bass and grand piano play a steady eighth-note pattern. The vibraphone/maracas play a rhythmic pattern. The brass and woodwinds play a melodic line. The strings play a rhythmic pattern. The score is divided into four measures, with a repeat sign at the end of the first measure.

34 36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2

Flg. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Bass

Timp.

Vib./Mar.

D. S.

Bgo. Dr.

may be varied, but keep 3+3+2+2

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

56

Flg. 1

Flg. 2

Flg. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

56

Trb. 1

Trb. 2

B. Trb.

56

Bar.

Euph.

E♭ Bs.

B♭ Bs.

56

Bass

56

Timp.

56

Vib./Mar.

56

D. S.

56

Bgo. Dr.

81

S. Sax.

A. Sax.

T. Sax.

B. Sax.

81

Flg. 1

Flg. 2

Flg. 3

Hn. 1/3

Hn. 2/4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

81

Trb. 1

Trb. 2

B. Trb.

81

Bar.

Euph.

Eb Bs.

Bb Bs.

81

Bass

81

Timp.

81

Vib./Mar.

81

D. S.

81

Bgo. Dr.

95
95

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Flg. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

B. Trb.

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Bass

Timp.

Vib./Mar.

D. S.

Bgo. Dr.

Bgo. Dr.