

PEACE

JOHN GOLLAND
ARR.: ROB BALTUS

SCORE

SLOWLY, WITH EXPRESSION

SOLO EUPHONIUM
mp

SOPRANO SAX.
pp

ALTO SAX.
pp

TENOR SAX.
pp

BARITONE SAX.
pp

SOLO FLUGELHORN
p

FLUGELHORN 2
pp

FLUGELHORN 3
pp

HORN IN F 1-3
pp

HORN IN F 2-4
pp

TRUMPET IN Bb 1
(NOTE)
pp

TRUMPET IN Bb 2
(NOTE)
pp

TRUMPET IN Bb 3
(NOTE)
pp

TROMBONE 1
pp

TROMBONE 2
pp

BASS TROMBONE
pp

BARITONE
pp

EUPHONIUM
pp

EB BASS
pp

Bb BASS
pp

PEACE

5

Rit. A TEMPO

20

EUPH. SOLO

S. SX.

A. SX.

T. SX.

B. SX.

S. FLGHN.

FLGHN. 2

FLGHN. 3

HN. 1-3

HN. 2-4

B> TPT. 1

B> TPT. 2

B> TPT. 3

TBN. 1

TBN. 2

B. TBN.

BAR.

EUPH.

E♭ B.

B. BASS

PEACE

Score for "PEACE" (Page 8). The score includes parts for EUPH SOLO, S. SX., A. SX., T. SX., B. SX., S. FLGHN., FLGHN. 2, FLGHN. 3, HN. 1+3, HN. 2+4, B. TPT. 1, B. TPT. 2, B. TPT. 3, TBN. 1, TBN. 2, B. TBN., BAR., EUPH., Eb B., and B. BASS.

Key features of the score include:

- Tempo/Performance Markings:** Rit. (Ritardando) and A TEMPO (Allegretto).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo).
- Rehearsal Markers:** 34.
- Instrumentation:** EUPH SOLO, S. SX., A. SX., T. SX., B. SX., S. FLGHN., FLGHN. 2, FLGHN. 3, HN. 1+3, HN. 2+4, B. TPT. 1, B. TPT. 2, B. TPT. 3, TBN. 1, TBN. 2, B. TBN., BAR., EUPH., Eb B., B. BASS.

